



# CARGO DRIFTING

A NEW SCI-FI SERIES BY  
**ARI TAUB**



# CARGO DRIFTING

In the year 2032, as nuclear war engulfs Earth, Captain Wood leads the last-minute launch of US Cargo Ship 106, ferrying survivors to an orbiting space station. With dwindling resources and Earth's destruction imminent, they join forces with other space crews. As supplies run low, a desperate journey to Mars ensues.

Stranded on Mars, the survivors face harsh conditions until they discover an alien ship. In a brutal bid for survival, they slaughter the extraterrestrials, seizing their technology and resources. With newfound power, they journey through space, establishing colonies and bioengineering humans for survival.

Years later, Captain Wood operates a lab that produces females to help rebuild the human race. But peace shatters when marauders attack, leaving Wood and a handful of women fleeing into space. As they struggle for survival, they encounter marauders intent on violence and carnage.

With the marauders closing in, the genetically altered women must harness their unique abilities to survive. In a desperate bid for freedom, they face off against their assailants in a thrilling pilot episode that sets the stage for their fight for survival in a hostile universe.



## **OPENING CREDITS SEQUENCE:**

In 2032, Earth is engulfed in nuclear war. Amidst the chaos, US Cargo Ship 106 hastily launches into space, led by Captain Wood. Uncertain of their passengers' fate, they escape to the safety of Earth's orbit.

Over weeks, they encounter other ships filled with survivors from around the world. Cooperation blossoms amidst repairs, forging unity in the vastness of space.

As the credits roll, their journey into the unknown unfolds, a testament to humanity's resilience amidst devastation.

## **PILOT EPISODE: "INTO THE VOID"**

As the remnants of humanity launch into the unknown expanse of space, a small group of women grapple with the daunting task of survival aboard their beleaguered vessel. With resources depleting and uncertainty looming, they navigate the cosmos with trepidation, their fate hanging in the balance.

Alone and adrift, their desperate SOS signals draw the attention of marauders, driven by primal urges and unchecked aggression. In a harrowing showdown, the women harness their latent powers, pitting strength against savagery in a battle for survival. Amidst the chaos of the void, alliances are forged and destinies collide, setting the stage for an epic struggle against the encroaching darkness of the cosmos.

As the pilot episode unfolds, the women's resilience is put to the ultimate test, their survival dependent on their ability to confront the horrors of space and emerge victorious against all odds.



## **EPISODE 1: "DESPERATE EXODUS"**

Amidst dwindling supplies and escalating tensions, the survivors aboard US Cargo Ship 106 confront a grim reality: Earth's destruction leaves only 1200 humans, predominantly male. Radiation renders women sterile, and attempts at childbirth end in tragedy. With no hope for future generations, a desperate decision is made to seek refuge on the nearest habitable planet, where the survival of humanity hangs by a thread.



## **EPISODE 2: "MARS DESCENT"**

Captain Wood and the determined crews brave the journey to Mars, their last hope for survival. Upon crash-landing, they face Mars' harsh reality, struggling to eke out an existence amidst its inhospitable terrain. With dwindling numbers and resources, humanity's resilience is put to the ultimate test in the unforgiving Martian landscape. The population of humankind has now shrunk to under 800 individuals and only about 600 made it on this voyage alive.



## **EPISODE 3: "ENCOUNTER ON THE RED FRONTIER"**

Captain Wood and his intrepid crew embark on a perilous expedition across Mars' desolate surface. Their quest for survival takes a shocking turn when they stumble upon an ancient alien spacecraft, a relic of a forgotten encounter with extraterrestrial beings. Hope turns to horror as Captain Wood and his crew face beings far more advanced than humanity. Desperation drives them to commit unthinkable acts in a bid for survival, plunging them into a moral abyss where the line between civilization and savagery blurs amidst the harsh Martian landscape.



## **EPISODE 4: "FORGING FUTURES"**

Amidst the alien ship's enigmatic treasures, Captain Wood and his crew unearth relics of Earth's past, sparking hope amidst the despair of their Martian exile. With each discovery, they unlock new technologies and possibilities, reshaping their destiny among the stars. As the years pass and humanity's numbers dwindle, Captain Wood confronts the harsh realities of aging and mortality. With time slipping away, they embark on a daring quest to find a new home among the cosmos, forging a path toward a precarious future fraught with uncertainty and possibility. There are only 400 humans alive and they are nearing middle age.



## **EPISODE 5: "FRONTIERS OF HOPE"**

Undeterred by dwindling numbers, Captain Wood and the remaining survivors embark on a decade-long voyage through the depths of space, fueled by a combination of human ingenuity and alien technology. Their journey leads them to a new planet, a beacon of hope in the vast expanse of the cosmos. Upon arrival, they establish a pioneering colony, leveraging their newfound knowledge and resources to forge a future for humanity. With advanced technology and groundbreaking genetic engineering, they defy the odds, birthing a new generation free from the scourge of cancer and imbued with the promise of a brighter tomorrow amidst the uncharted frontiers of space.



## **EPISODE 6: "LEGACY OF THE STARS"**

Two decades pass within the colony, a testament to humanity's resilience amidst the infinite expanse of space. As the original pioneers age into their twilight years, a new chapter unfolds as bioengineered children come to life, a symbol of hope and continuity in the face of adversity. With each generation, the colony flourishes, nurturing a new breed of pioneers imbued with the spirit of exploration and discovery. Yet, amidst the promise of the future, shadows of the past loom large, reminding them of the fragility of their existence in the vast and unforgiving cosmos.



## **EPISODE 7: "SHADOWS OF DESIRE"**

As the colony prospers, Captain Wood succumbs to the allure of profit, opening a controversial establishment catering to the desires of weary travelers from across the galaxy. Amidst the glittering facade of pleasure, bioengineered women, crafted for perfection, beckon to those seeking solace in the wake of Earth's demise. Yet, beneath the veneer of prosperity, ethical boundaries blur, and moral compromises cast a shadow over the once-hopeful colony. As desires collide with the harsh realities of survival, the line between humanity's past and its uncertain future becomes increasingly blurred, leaving Captain Wood and his burgeoning enterprise teetering on the precipice of moral ambiguity.



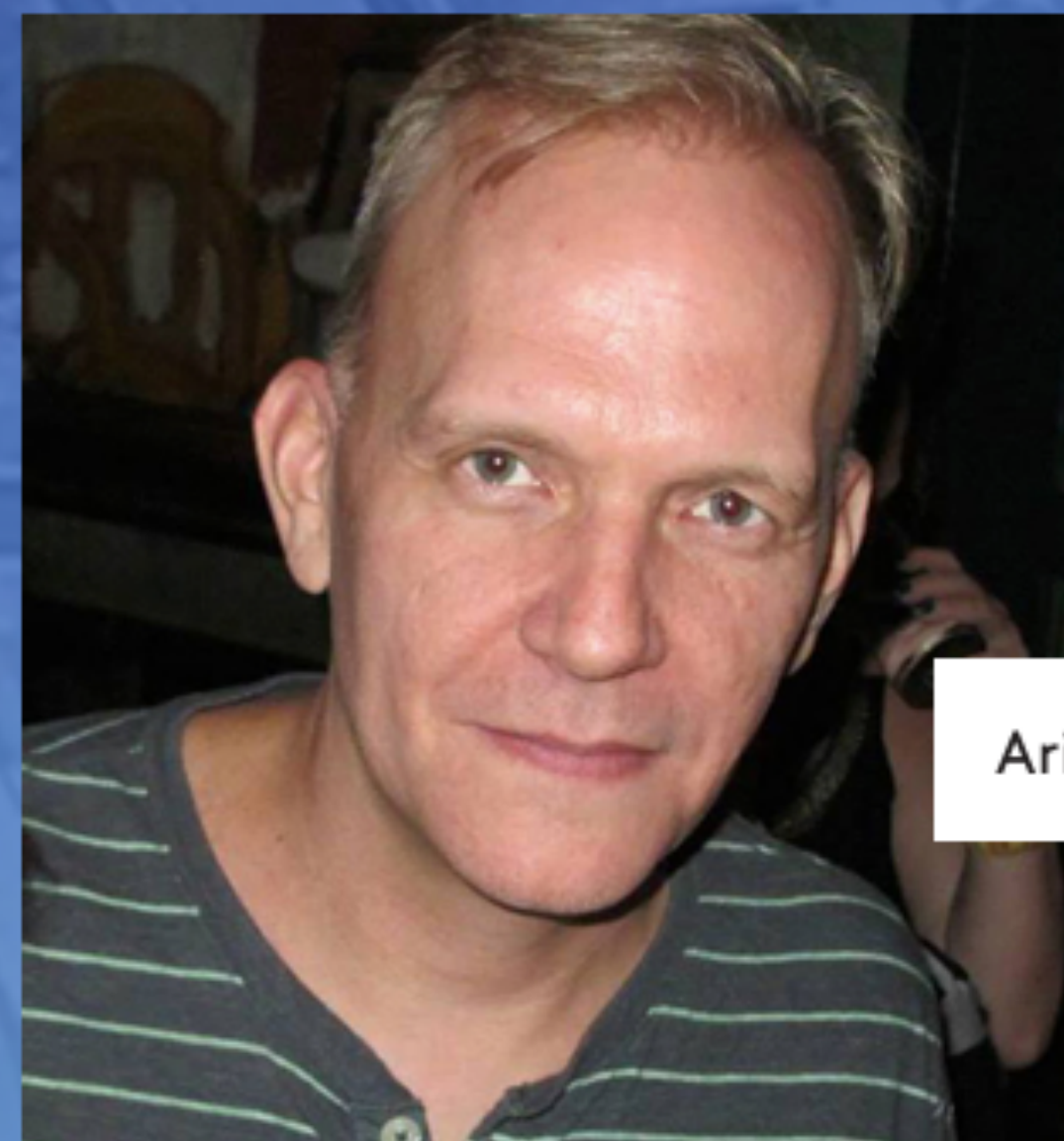
## **EPISODE 8: "FRACTURED REALITIES"**

Eight years of relative peace and prosperity pass within the colony, as Captain Wood oversees the flourishing population, including his father's stewardship of over 75 genetically altered women. Yet, amidst the facade of stability, a growing menace lurks beyond the colony's borders. Across the universe, savage factions of humanity, twisted by survival, roam unchecked, preying upon the remnants of civilization. As the specter of violence looms ever closer, the colony faces its greatest challenge yet, navigating the treacherous waters of a fractured universe, where the line between predator and prey grows increasingly blurred.



## **EPISODE 9: "LAST STAND"**

In a harrowing climax, marauders breach the colony's defenses, unleashing chaos and carnage upon Captain Wood and his dwindling band of survivors. Amidst the onslaught, Captain Wood is wounded. In a last desperate attempt, he rallies the remaining women, and gets them aboard a space craft. He stays behind to fight and slow the advance of the marauders... In a final act of defiance, Captain Wood takes out as many of the marauders as he can, while the last females are launched into space. Encroaching darkness and cold force him into unconsciousness.



Ari Taub, Director

## Ari Taub *AWARD WINNING FILMMAKER*

Ari Taub has been working in the film industry for over 30 years. The Los Angeles Times has called him one of the most talented filmmakers to come out of NYU Film School. His films have been showcased around the world and seen on Showtime, Arts & Entertainment, HBO, Netflix, Amazon and the Disney Channel. Taub has worked on hundreds of independent commercials, features and short films in various capacities. He has received over thirty awards for the films that he directed and produced.

Ari has worked with some of the industry's biggest names including Harrison Ford, Sigourney Weaver, Edward Furlong, and Eric Roberts. Taub is also president of Hit and Run Productions, Inc which provides film equipment to Independent Filmmakers as well as a mentor to NYU Film School's up and coming talent.

### ARI TAUB AWARDS



# CAST



**Carrie Keating**

Aeryn

1 episode • 2022 ▾



**Joan Milburn**

Arwen

1 episode • 2022 ▾



**Ivo Velon**

Pulsar

1 episode • 2022 ▾



**Amanda Stamm**

Idryl

1 episode • 2022 ▾



**Fletcher Liegerot**

Fletcher

1 episode • 2022 ▾



**Staffan Edenhholm**

Staff

1 episode • 2024 ▾



**Emily Weider**

Theosa

1 episode • 2022 ▾



**Martin Ewens**

Nigel

1 episode • 2022 ▾



**Katie Marshall**

Inari

1 episode • 2022 ▾



**George Fearing**

George

1 episode • 2022 ▾



**Chip Thomson**

Captain Wood

1 episode • 2022 ▾



## RUBEN RODAS

Ruben Rodas, is an independent filmmaker, originally from Asuncion, Paraguay.

His professional background includes extended experience in the fields of Film, television shows, commercials, music videos, In 2005 he joined the crew of the feature film "Miami Vice," as a Location Manager for the South American team division. There he worked closely in location scouting with director Michael Mann, and DP Dion Bebe. A few months later he traveled to New York where he attended the New York Film Academy.

Ruben is presently living in New York City where he has created Skyframe pictures



## IAN DUDLEY

Ian Dudley is an experienced, award winning cinematographer residing in New York City. A graduate of New York University's Tisch School of the Arts

With over 25 years of professional experience shooting everything from feature films and shorts to documentaries, music videos, corporate and promotionals, Ian brings a great deal of experience, expertise and nuance to each project he undertakes.

Ian approaches each project with a unique creative perspective that bridges the technical with the aesthetic and the written word with the visceral.